Music development plan summary:
Haslingfield Endowed Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Tiffany Lovegrove
Name of school leadership team member with responsibility for music (if different)	Donna Peck
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school uses the Kapow Primary Music curriculum to provide a clear, ambitious and progressive music curriculum from EYFS to Year 6. Learning is carefully sequenced so that pupils systematically develop their musical knowledge, skills and understanding as they move through the school. Clear progression within and between year groups ensure that prior learning is revisited, strengthened and built upon over time.

Music is delivered consistently across the school through a structured timetable. In KS2, music forms part of the PPA cycle, with pupils receiving two hours of dedicated music teaching every three weeks. In the Lower School, pupils have a 30-minute music lesson each week, supporting regular opportunities to develop and practise key musical knowledge and skills.

Alongside curriculum music lessons, all pupils participate in a weekly whole-school singing assembly every Thursday. This provides an additional opportunity to develop singing skills,

confidence, musicality and enjoyment, while building a shared culture of music-making across the school.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work closely with a team of peripatetic music teachers who visit the school throughout the week to provide private instrumental lessons in our dedicated music teaching space. Pupils can currently access tuition in piano, drums, guitar, and strings, delivered by experienced specialist teachers. We are also working with Cambridgeshire Music, our local Music Hub, to introduce woodwind and singing lessons over the coming year, depending on demand.

The school's music lead works in partnership with the local vicar to run our vibrant school choir, which performs at school events, community celebrations and church services. We also offer a weekly Musical Theatre club as part of our extracurricular programme, giving pupils the chance to develop confidence, creativity and performance skills.

Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year, pupils will have the opportunity to take part in the Primary Schools Carol Service at King's College Chapel, following an invitation from Cambridgeshire Music and King's College. One 30 KS2 will represent the school at the service on Tuesday 8 December, joining other schools for this special community event.

In addition to this, pupils will have a range of performance opportunities throughout the year. These include singing and instrumental performances at the winter and summer fairs, contributions to our termly church services, and our annual musical assemblies, which showcase learning led by our visiting peripatetic teachers. Together, these events give children regular chances to share their musical progress and celebrate their achievements with families and the wider community.

During the Autumn Term, pupils in EYFS and KS1 take part in a Christmas Nativity-style production, incorporating singing and performance. KS2 pupils perform in a Christmas concert, providing opportunities to showcase their musical learning and perform collectively. In addition, Year 6 pupils perform an end-of-year production at the village hall. This provides a memorable

culmination to their time at primary school and enables pupils to develop their confidence and performance skills in a larger community setting. Together, these opportunities ensure that pupils experience performing to an audience at different stages of their journey through the school.

In the future

This is about what the school is planning for subsequent years.

As part of our ongoing commitment to strengthening and enriching music provision, the school has identified a number of priorities for further development:

- Live music experiences: We plan to work with iRock School of Music to provide pupils with opportunities to experience live music in school, helping to inspire enthusiasm for performing and broaden pupils' understanding of different instruments and styles of music.
- Developing local partnerships: We hope to establish a partnership with The Perse School to broaden the musical experiences available to our pupils and create opportunities to support, share and celebrate music-making within our local community.
- Young Voices 2027: The school has registered its interest in Young Voices 2027, with the aim of providing pupils with the exciting experience of participating in a large-scale collaborative singing event.
- Expanding instrumental tuition: We have contacted Cambridgeshire Music to explore opportunities to secure a new woodwind and brass teacher, with the aim of increasing the range of instrumental tuition available to pupils.
- Developing a school band: We aim to establish a school band for pupils in Years 4, 5 and 6, providing opportunities for children to play collaboratively, develop their instrumental skills and confidence, and perform as part of an ensemble.

Together, these priorities aim to raise the profile of music across the school, increase participation and provide pupils with a richer range of opportunities to sing, play, perform and experience live music.

Further information (optional)

Explore opportunities through Cambridgeshire Music Education Hub section: Music Education Hub Aims / Cambridgeshire Music and see how ideas can be implemented across the school.