



Willow Class
Mr Brown
Curriculum Information
Spring 2021

Physical Education

- Joe Wicks workouts
- Go Noodle dances
- 5-a-day
- Outdoor, Adventurous Activities challenges
- Creating our own workouts

Maths

- Dividing 4 digit numbers by 1 digit numbers
- Understanding the place value of decimal numbers
- Rounding decimals
- Ordering and comparing decimals
- Adding and subtracting decimals
- Decimal sequences
- Multiplying and dividing by 10, 100 and 1000
- Equivalent fractions
- Converting between improper fractions and mixed numbers
- Ordering and comparing fractions
- Adding and subtracting fractions
- Multiplying fractions

English

This term we will be using texts which are inspired by the themes of Crime and Punishment. We will first read 'Black Powder' by Ally Sherrick, which is a tale based around the Gunpowder Plot. Following on from this, we will study the poem 'The Highwayman' by Alfred Noyes which will help inspire work about Dick Turpin. Lastly we will use the legend of Robin Hood to help inspire our writing. The children will engage in a wide range of writing genres such as narratives, character and setting descriptions, instructions, recounts in the form of diaries, informal letters or autobiographies, formal report writing or letters, persuasive writing, explanations, balanced arguments and poetry. The class will also have the opportunity to participate with drama type activities such as hot seating, role playing and debating. Throughout the term we will gradually introduce new grammatical skills, generate more challenging spellings, encourage exciting vocabulary choices, support the children in developing their editing skills and promote a legible and fluent handwriting style.

Knowledge and understanding of the world

In our topic lessons we will be working our way chronologically and discovering the crimes and punishments from different time periods. We will be comparing how the crimes and punishments changed to reflect changes in society and technology overtime. We will study the following time periods: Romans, Anglo Saxons and Vikings, The Normans, The Middle Ages, Tudors and Stuarts, 18th Century, 19th Century, 20th Century and 21st Century.

In our first half term of science we will be undertaking the topic of sound. The children will identify how sounds are made, associating some of them with something vibrating, recognise that vibrations from sounds travel through a medium to the ear, find patterns between the pitch of a sound and features of the object that produced it, find patterns between the volume of a sound and the strength of the vibrations that produced it and recognise that sounds get fainter as the distance from the sound source increases.

In the second half term the children will learn about forces where they shall explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces and recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

This term's topic is: *Crime and Punishment*

Personal and Social Development

In PSHE we will be focussing on our wellbeing whilst we are working from home and reminding ourselves of different strategies to remain positive.

In RE we will look at Hinduism and Sikhism beliefs and moral values and then study what Easter means to Christians.

Creative development

In Music, the children will use and develop listening skills to analyse music and use this to improve composition work, using basic information from listening. They will perform more complex music in parts and learn to perform without stopping and understand better how to improve this whilst developing more confidence working in small groups.

In Art, the children will research and investigate the portrayal by artists of crime and punishment through history, considering the effects of propaganda and politics. They will research and investigate the work of Heath Robinson and Victorian illustration, using his work as inspiration to design machines to stop crime.